

# MAKING LOVE OUT OF NOTHING AT ALL

Air Supply

Tempo = 68

D0 = G  
Ditranspose - 5

**C** **Em** **Am**

7 1 5 1 2 4 3 1 7 1 6 1 2 3 1

1  
I know just how to whisper and I know just how to cry I

**F** **G** **F** **C** **Em**

1 6 1 2 4 3 2 1 1 1 1 7 2 1 5 7 1 5 1 2 4 3 1 7

4  
know just where to find the answer and I know just how to lie I know just how to fake it and I

**Am** **F**

1 6 1 2 3 1 1 6 1 2 4 3 2 1 1 1

7  
know just how to scheme I know just when to face the truth and then I

**G** **C** **Em**

1 7 2 1 5 7 7 1 2 3 4 4 3 2 1

9  
know just when to dream and I know just where to touch you and I

**Am** **F**

2 3 3 4 3 3 4 4 4 4 4 5 4 4 4

11  
know just what to prove I know when to pull you closer and I

13 **G** 6 5 5 5 5 4 5 **C** 7 7 2̣ 1̣ 1̣ 1̣ 7 2̣ 1̣ 1̣ 7<sup>2</sup>

Am Fmaj7


2 1 1 1 1 7 1 6 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



17 **G7**  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{1}$  7 **C**  $\dot{1}$  7  $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  7  $\dot{2}$   $\dot{1}$   $\dot{1}$  7

Am Fmaj7

2 1 1 1 7 1 6 1 3 3 3 3 3 3 3 3 3 3 3

[illegible]

23

B $\flat$  C Dm Am

1 5 6 5 4 4 4 3 3 3 3 3 2 1 1 1

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (B-flat), followed by a half note A4 (C), and then a quarter note B4 (D). This is followed by a quarter rest, then a half note G4 (B-flat), and a quarter note F4 (E). The system concludes with a double bar line. Above the staff, the chords B $\flat$ , C, Dm, and Am are indicated. Fingerings are shown as numbers 1, 5, 6, 5, 4, 4, 4, 3, 3, 3, 3, 3, 2, 1, 1, 1. The measure number 23 is written above the first note.

3

**F** **G** **C**

1 7 7 7 7 1 2 7 1 5 6 5 3 4 3 2 1 7

26

love out of no-thing at all ma-king love out of no-thing at

**Am** **F** **G**

1 6 6 6 5 3 3 4 3 2 1 7 1 6 6 6 5 4 3 4 3 2 1 7

28

all ma-king love out of no-thing at all ma-king love out of no-thing at

**C** **Am**

1 5 6 5 3 4 3 2 1 7 1 6 6 6 5 3 3 4 3 2 1 7

31

all ma-king love out of no-thing at all ma-king love out of no-thing at

**F** **G7** **C** **F** **G**

1 6 6 6 7 1 7 3 4 3 2 1 7 1 1 1 1 1 1 1 7 7 7 7 1 2

33

all making love out of no-thing at all E-v'ry-time I see you all the rays of the sun are

**C** **F** **Dm** **G**

1 1 1 1 1 1 5 6 4 1 1 1 1 1 1 1 7 7 7 7 7 7 1

36

streaming through the waves in your hair and ev'ry star in the sky is taking aim at your eyes like a spot-

**Am** **F** **G**

7 6 1 1 1 1 1 1 1 7 7 7 7 1 2

38

- light the beating of my heart is a drum and it's lost and it's



**C** **F**

1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 5 6 5 4 1̣ 1̣ 1̣ 1̣ 4

40

look-ing for a rhy-thm like you you can take the

**Dm** **G** **C** **F**

1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 3̣ 3̣ 3̣ 3̣ 3̣ 5 6 5 4

42

dark-ness from the pit of the night and turn into a bea-con burning end-less-ly bright

**Dm** **F** **C**

3̣ 3̣ 3̣ 3̣ 2̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 4̣ 4̣ 4̣ 4̣ 3̣ 2̣ 1̣ 1̣ 7

44

I've got to fol-low it cause e-v'ry-thing I know well it's no-thing till I give it to you I can

**C** **Am**

2̣ 1̣ 1̣ 1̣ 7 2̣ 1̣ 1̣ 7 2̣ 1̣ 1̣ 1̣ 1̣ 7 1̣ 6 1̣ 1̣ 1̣

47

make the run or strum - ble I can make the fi - nal block and I can

**Fmaj7** **G7**

3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 3̣ 2̣ 1̣ 1̣ 7 1̣ 7

49

make e-v'ry tac - kle at the sound of the wis - tle I can make all the sta - di-ums rock I can

**C** **Am**

2̣ 1̣ 1̣ 1̣ 7 2̣ 1̣ 1̣ 7 2̣ 1̣ 1̣ 1̣ 1̣ 7 1̣ 6 1̣ 1̣ 1̣

51

make to-night for-e - ver or I can make it dis-sap-pear by the dawn and I can

5 **Fmaj7** **G7**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 1 7 5 5

53

Detailed description: This system continues the musical exercise. It starts with a treble clef and a key signature of one flat. The notation is a sequence of notes, primarily eighth and sixteenth notes, some beamed in groups. Above the staff, the chords Fmaj7 and G7 are written, followed by a sequence of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 1 7 5 5. A measure number '53' is written at the beginning of the staff.

**F**                      **B $\flat$**                       **F**                      **B $\flat$**                       **C**                      **Dm**  
 6 6 6 6    6 6 6 7    6 6 6    7 7 7 7    1 5 6    5 4                      4 4  
 55

Am F G

3 3 3 3 3 3 3 3 2 1 1 1 1 7 7 7 7 1 2 7

58

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The melody is simple and melodic, following the chord progression of the song. The notation is written in a standard musical notation style, with a treble clef and a key signature of one flat.

**C** **Am**

1 5 6 5 3 4 3 2 1 7 1 6 6 6 5 3 3 4 3 2 1 7

60

**F** **G** **C**  
 1 6 6 6 5 4